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DEDICATION

OF THE

DUNBAR HIGH SCHOOL

WASHINGTON, D. C.

MONDAY-FRIDAY
JANUARY 15-19, 1917
AT 8 P. M.

MONDAY EVENING

8 O'CLOCK

HONORABLE F. L. SIDDONS, *Presiding*
Associate Justice Supreme Court

Organ Prelude, Hymn to Saint Cecilia, *Gounod*. MISS MARY L. EUROPE

Prayer.....REV. WALTER H. BROOKS

Grand Chorus, America.....DUNBAR CHORUS AND AUDIENCE

Address.....HONORABLE LOUIS BROWNLOW
(*Representing the Commissioners*)

Pilgrim's Chorus, (Tannhauser) *Wagner*.....DUNBAR CHORUS

Addresses of Acceptance.....DR. JOHN VAN SCHAICK
President Board of Education

MR. ERNEST L. THURSTON
Superintendent of Schools

MR. ROSCOE C. BRUCE
Assistant Superintendent of Schools

(a) The Young Warrior, *Burleigh-Johnson*
(b) African Maid, *Nevin-Dunbar*.....
(c) Who Knows, *Ball-Dunbar*.....DR. C. SUMNER WORMLEY

Address, Paul Laurence Dunbar, The Poet
HON. ARCHIBALD H. GRIMKE

Addresses.....HON. S. D. FESS

HON. JACOB E. MEEKER
Members of Congress

MR. SNOWDEN ASHFORD
Municipal Architect

Gitche Gumee from Hiawatha, (*S. Coleridge-Taylor*).DUNBAR CHORUS

Benediction.....REV. F. I. A. BENNETT

Organ Postlude, Recessional (*Huss*).....MISS MARY L. EUROPE

The Bequest of
Daniel Murray,
Washington, D. C.
1925.

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Dunbar High School

Special Dedication Features

January 15 to 17, 1917

Addresses, Games, Drill, Plays,

Monday, 10 A. M. Mrs. Alice Dunbar Nelson, of Howard High School of Wilmington, Del., will speak in the Assembly Hall

Mrs. Matilda Dunbar, beloved mother of Paul Laurence Dunbar will be formally introduced to to the faculty and student body.

3 P. M. Girls—Games Girls' Gymasium

6:30-7:30 P. M.

Boys—Freshmen vs. Juniors Basket Ball Boys' Gymnasium
" " " Cardozo " " " "
" Sophomores " Juniors " " " "
" Freshmen " Sophomores Volley Ball, Boys' Gymnasium,

Tuesday, 11 A. M. Professor William Pickens, Dean of Morgan College, Baltimore, will speak in the Assembly Hall

2:30 P. M. Miltitary Drill

6:30-7:30 P. M. Freshmen vs. Seniors, Basket Ball, Sophomores vs Juniors, Volley Ball, Boys' Gymnasium

Wednesday, 9 A. M. Honorable Richard T. Greener of Chicago, (Principal 1872-3) will speak in the Assembly Hall

3 P. M. Girls' Gymnastic Exhibition, including swimming in pool. Boys, Gymnastic Exhibition, Boys' Gymnasium

6:30-7:30 Boys, Sophomores vs. Seniors, Basket Ball,
7:30-7:30 " Freshmen vs. Seniors, Volley Ball
Boys' Gymnasium.

Thursday, 2 P. M. * Moving Pictures.

3 P. M. Boys Gymnastic Exhibition, Boys' Gymnasium.

6:30-7:30, Boys. Armstrong vs Dunbar, Exhibition Basket Ball, Sophomores vs. Seniors, Volley Ball, Boy's Gymnasium

Friday, 1-4 P. M. Symbolic Procession, Scenes from Chantecler (Edmond Rostand), Aesthetic Dances, Folk Dances, Choruses

*Films loaned by the Pathe and General Film Co.

O St. Vocational School Print.

TUESDAY EVENING

8 O'CLOCK

Mr. Fountain Peyton, *Presiding*
Member Board of Education

Organ, Prelude to Part II, Hiawatha, *Coleridge-Taylor*
Mr. William Braxton

Prayer.....Rev. D. F. Rivers

Listen to the Lambs, *Dett*.....Folk Song Singers

Addresses.....Hon. Philander P. Claxton
U. S. Commissioner of Education

Mrs. Coralie F. Cook
Member Board of Education

(a) Candle Lightin' Time, *Coleridge-Taylor-Dunbar*
(b) Thou Art Risen, My Beloved, *Coleridge-Taylor*
Miss Charlotte Wallace

Addresses.....Mr. Edward C. Williams
Prof. Kelly Miller
Justice Robert H. Terrell

In The Fields, Russian Folk Song..... Folk Song Singers

Address.....Hon. Richard T. Greener

Benediction.....Rev. F. G. Gregory

Organ Postlude, Selections, *Coleridge-Taylor*.Mr. William Braxton

Note: Dr. W. E. B. DuBois, Editor of "The Crisis," we regret to state, cannot meet his engagement because of serious personal illness.

WEDNESDAY NIGHT

8 O'CLOCK

ORGAN—VOICE RECITAL

(a) *Rheinberger,* Agitato, Sonata Opus 148....
(b) *G. W. Andrews,* Aria.....
(c) *Faulks,* Theme and Variations.....Prof. Roy W. Tibbs

(a) *Rossini,* Pro Peccatis (Stabat Mater).....
(b) *Pease,* Remember Now Thy Creator (Eccles. 12)

Harry T. Burleigh

(a) *Wagner,* Love, Death, From Tristan and Isolde
(b) *Saint Saens,* The Nightingale and The Rose....
(c) *T. T. Noble,* Revery.....
(d) *Brewer,* Canzonetta.....
(e) *Boelmann,* Gothique Suite.....
Choral
Prayer
Toccata

Prof. Roy W. Tibbs

(a) *Leoncavallo,* Prologue (*Pagliacci*) (In English)..
(b) *Schubert,* (Der Wanderer
(Staedchen.....
(c) *Coleridge-Taylor-Dunbar,* A Corn Song.....
(d) *Schumann,* The Two Grenadiers.....

Harry T. Burleigh

THURSDAY EVENING

8 O'CLOCK

Dr. J. Hayden Johnson, *Presiding*
Member Board of Education

Organ Prelude, *Theodore Dubois,* (a) Entree du Cortege.....
" " (b) Benediction de Nuptiale
Mrs. M. Groves Robinson

Prayer .....Rev. C. Harold Stepteau

(a) Starry Night, *Coleridge-Taylor-Dunbar*....
(b) Dawn, *Coleridge-Taylor-Dunbar*.....
Senior Girls (Dunbar High)
Under Direction Miss Lola Johnson

Readings from Dunbar, (a) When the Old Front Gate Sags Low
(b) An Old Apple Tree.....
Mr. Merrill Curtis

Addresses.....Rev. D. E. Wiseman
Representing Federated Citizens' Assn.
Hon. James A. Cobb
Representing District Bar

(a) Lovers' Lane, *Cook-Dunbar*.....
(b) Honey Chile, *Adams-Dunbar*.....Dunbar Glee Club

Addresses.....Rev. A. C. Garner
Mrs. J. M. Layton
Rev. Sterling N. Brown
Dr. Albert Collins
Mr. W. W. Cohran
Mr. Henry J. Davis
Mrs. Gabrielle Pelham
Representing Parents

Benediction.....Rev. M. W. D. Norman

Organ Postlude, Adoration, (*Felix Borowski*)....
Mrs. M. Groves Robinson

FRIDAY AFTERNOON

1-4 O'CLOCK

UNDERGRADUATES

SYMBOLIC PROCESSION

OF SCHOOL DEPARTMENTS AND ACTIVITIES

When the procession has passed before the audience, several groups will return and present aesthetic dances, folk dances, choruses and scenes from Chantecler.

Chantecler: Edmund Rostand,

Act II, Scenes 3, 4, and 5.

THE MORNING OF CHANTECLER AND THE PHEASANT HEN

Chantecler, Alston Burleigh; The Pheasant Hen, Miss Elsie Skinker; The Blackbird, Miss Louise Cooke; The Nightingale, Miss Elsie Alston; The Owl, Miss Thelma Brooks; Scops, Miss Ida Delaney; The Black Cat, Miss Margaret Smith; The Yellow Cat, Miss Gladys Waters; The Bull Dog, Master Arthur Hayes; The Colly, Master Alvin Thornton; The Hop Toad, Master Gilbert Daniel; The Grub Worm, Master Richmond Lane; The Sun, Miss Caroline Manns; Sunbeams; Flowers; Butterflies; Katydids.

Synopsis of play presented by pupils of Dunbar High School at the school dedication exercises.

From Chantecler, by Edmund Rostand.
"The Cock that makes the sun rise."

Scene I. Before sun rise, Dance of the Imps, *Grieg*.

Cats, dogs, owls, bats, frogs, worms, and other creatures of night. The sweet song of a nightingale breaks out in the stillness.

Scene II. Dawn.

The cock whispers his secret to the pheasant hen that it is he who makes the dawn and causes the sun to appear. With sublime faith in his mission he utters his song thro which the cry of earth escapes to heaven, love lending strength to his faith.

Scene III. Full day. The sun appears. His beams play over the mountain tops; butterflies and katydids bask in his light; pansies, carnations, forget-me-nots lift up their heads and welcome his rays.

Dance of the Flowers with the Sunbeams; Spring Song by *Merkel,* Butterfly by *Grieg,* Dragonfly by *Nevin.*

FRIDAY EVENING

6-7:30 P. M.

CLASS REUNIONS

8 O'CLOCK

Mr. Campbell Johnson, *Presiding*
President Dunbar Alumni Association

Prayer.....Rev. M. W. Clair

Nocturne, *Mendelssohn*.....Dunbar Chorus

Address.....Miss Nannie H. Burroughs
President National Training School for Women

Angelus.....Dunbar Chorus

Presentation of Dunbar Bronze Memorial Tablet
Mr. Charles H. Houston, '11

To Dunbar High School (A Sonnet), (Written by Miss Angelina Grimke).....Miss Rachel E. Guy, '98

Acceptance on behalf of the Dunbar High School
Mr. Garnet C. Wilkinson, '98
Principal Dunbar High School

Veritas, Iustitia, Temperantia, *Europe-Cooper*.....Dunbar Chorus

Addresses.....Former Principals
Dr. W. S. Montgomery
Mrs. Anna J. Cooper
Mr. W. T. S. Jackson

Benediction.....Rev. James L. Pinn

Dancing in the Armory.

TO THE DUNBAR HIGH SCHOOL

(A Sonnet)

And she shall be the friend of youth for aye:
Of quick'ning youth whose eyes have seen the gleam;
Of youth between whose tears and laughter stream
Bright bows of hope; of youth, audacious, gay,
Who dares to know himself a Caesar, say,
A Shakespeare or a Galahad. The dream
To him is real; and things are as they seem,
For Beauty veils from him the feet of clay.

How holy and how wonderful her trust—
Youth's friend—and, yes, how blest. For down the west
Each day shall go the sun, and time in time
Shall die, the unborn shall again be dust;
But she with youth eternal on her breast,
Immortal, too, shall sit serene, sublime.

ANGELINA W. GRIMKE.

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